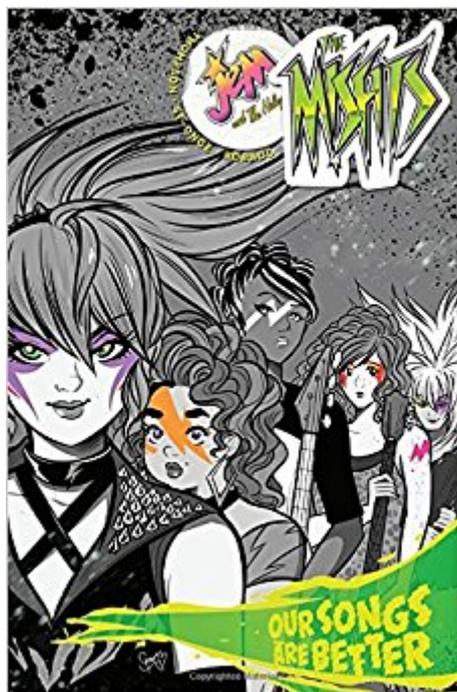


The book was found

Jem And The Holograms: The Misfits



Synopsis

Their songs may be better, but the Misfits have lost their label and nobody will touch them in the music business. On the ropes and desperate to get back on top, they're forced to consider the worst case scenario: A MISFITS REALITY TV SHOW. Though it promises the chance to get them back in the spotlight, it comes with a heavy, privacy-destroying price.

Book Information

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Customer Reviews

Kelly's ambitions are eclipsed only by her desire to exist entirely in pajamas. Fortunately pajamas and writers go hand in hand (most of the time). Kelly has a fancy degree in Sequential Art from The Savannah College of Art & Design and has published two novels (THE GIRL WHO WOULD BE KING and STORYKILLER) and the graphic novel HEART IN A BOX from Dark Horse Comics. She's currently writing A-FORCE and HAWKEYE from Marvel Comics, JEM & THE HOLOGRAMS and THE MISFITS from IDW Comics, and co-writing the POWER RANGER:PINK mini-series from Boom!

Jenn St-Onge is an illustrator and comic artist based out of Toronto(ish), Canada. She graduated from Seneca College's Independent Illustration program in 2012 and has since worked with companies like IDW Publishing, Archie Comics, BOOM! Studios, and Valiant Entertainment. A dedicated cat lady who adores Legend of Zelda, Bioshock, and Silent Hill, and who has also hopped on the bandwagons for Gravity Falls, Steven Universe, and Ricky & Morty. She loves that so much of today's "children's" media is making intelligent, emotional work that appeals to such a wide audience, and hope that some of that comes through in her own portfolio.

This was AMAZING and actually made me love the Misfits even more. This touches on the original cartoon's storyline of Rox not being able to read, and how that all came about, Jetta's origins (they're not what you think!), Stormer's weight issues, Blaze following her dreams, and so much more. I absolutely loved it! The artwork is spot on, the story lines hit home, this is a must read for any Jem fan!

The stories seemed to be more in depth, and I thoroughly enjoyed it.

On the back cover of Jem and the Misfits: THEIR SONGS ARE BETTER, BUT THE MISFITS HAVE LOST THEIR LABEL AND NOBODY IN THE MUSIC BUSINESS WILL GIVE THEM A SECOND CHANCE. ON THE ROPES AND DESPERATE TO GET BACK ON TOP. THEY'RE FORCED TO CONSIDER THE WORST CASE SCENARIO...A MISFITS REALITY TV SHOW. THOUGH IT PROMISES THE CHANCE TO GET THEM BACK IN THE SPOTLIGHT, IT COMES WITH A HEAVY, PRIVACY-DESTROYING PRICE. Jem and the Misfits sets up how the Misfits reality TV show came about in the first issue. After that each issue is used to spotlight a member of the Misfits. I was most interested in Blaze's issue since I knew the least about Blaze personality wise since she was doing her best not to cause waves with the Misfits. All I knew was that Blaze was close to Clash and possibly related to her and that she was a loyal friend, that's it. So yes, I was very pleased when I found out Blaze's backstory in her issue. In this graphic novel we also discover how the Misfits became a band, what the Misfits really are to each other, and of course if they have what it takes to claw themselves back to the top!

This book carries the same spirit of Jem and the Holograms but only a slight bit darker, edgier, and a bit more broken. It fits really well into the series established vibe and story. If you're a fan of the series this one is a must. It gives each of these characters MUCH, MUCH more dimension.

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